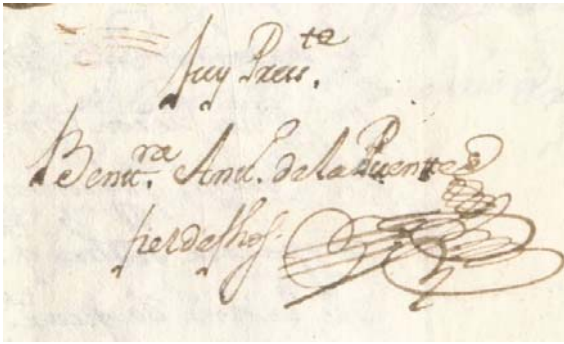
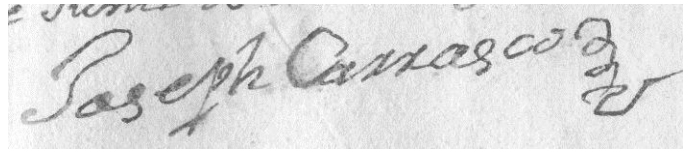


ESCRIBANOS-SECRETARIOS DEL AYUNTAMIENTO DE TORRELODONES, 1760-1972



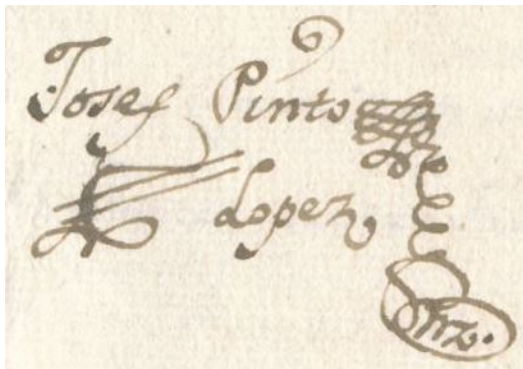
Handwritten signature in brown ink on aged paper. The text reads "Bentura Antonio de la Puente" with a highly decorative, swirling flourish at the end.

1760, Bentura Antonio de la Puente



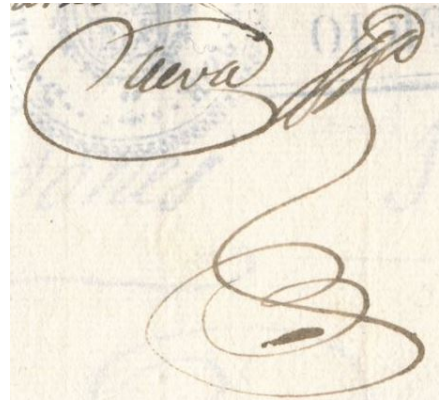
Handwritten signature in black ink on aged paper. The text reads "Joseph Carrasco" with a decorative flourish at the end.

1775, Joseph Carrasco



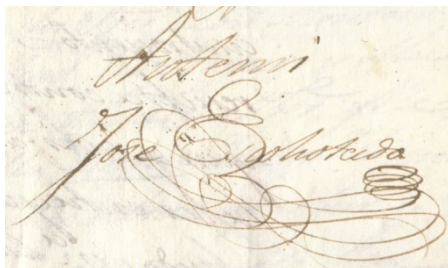
Handwritten signature in brown ink on aged paper. The text reads "Josef Pinto López" with a decorative flourish at the end.

1799, Josef Pinto López



Handwritten signature in brown ink on aged paper. The text reads "Bernabé Antonio de la Cueva" with a highly decorative, swirling flourish at the end.

1823 Bernabé Antonio de la Cueva



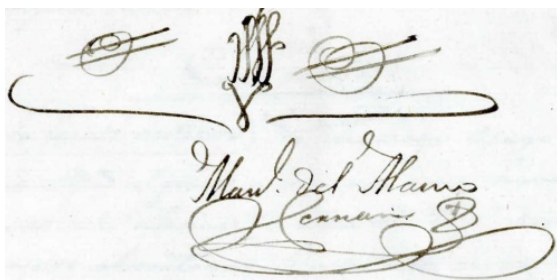
Handwritten signature in brown ink on aged paper. The text reads "José Escohotado" with a decorative flourish at the end.

1830, José Escohotado



Handwritten signature in brown ink on aged paper. The text reads "Josef González" with a decorative flourish at the end.

1831, Josef González



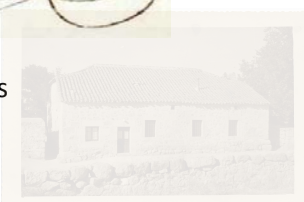
Handwritten signature in brown ink on aged paper. The text reads "Manuel del Álamo Hernán" with a decorative flourish at the end.

1833, Manuel del Álamo Hernán



Handwritten signature in brown ink on aged paper. The text reads "Antonio Rivas" with a decorative flourish at the end.

1842, Antonio Rivas



ESCRIBANOS-SECRETARIOS DEL AYUNTAMIENTO DE TORRELODONES, 1760-1972



Eustaquio Oñoro

184, Eustaquio Oñoro



Melchor Velasco

1854, Melchor Velasco



José de Rojas

1860, José de Rojas



Manuel Rubio

1877, Manuel Rubio



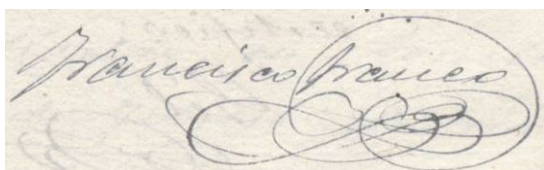
Félix Velasco

1882, Félix Velasco



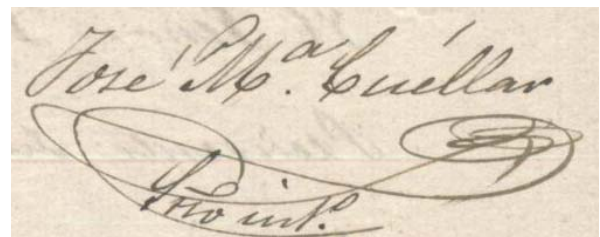
Pedro Paredes

1883, Pedro Paredes



Francisco Franco

1887, Francisco Franco



José María Cuellar

1888, José María Cuellar



ESCRIBANOS-SECRETARIOS DEL AYUNTAMIENTO DE TORRELODONES, 1760-1972



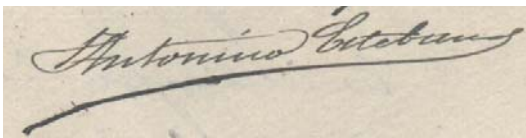
A handwritten signature in cursive script, reading "José Almaraz". The signature is written in dark ink on a light-colored paper. A long, horizontal flourish extends from the bottom of the signature.

1889, José Almaraz



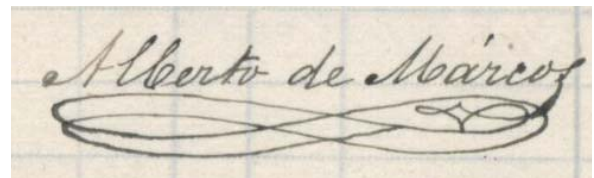
A handwritten signature in cursive script, reading "Julián Laguna". Above the signature, the words "El Secretario," are printed in a small, bold font. The signature is written in dark ink on a light-colored paper. A large, complex flourish follows the signature.

1891, Julián Laguna



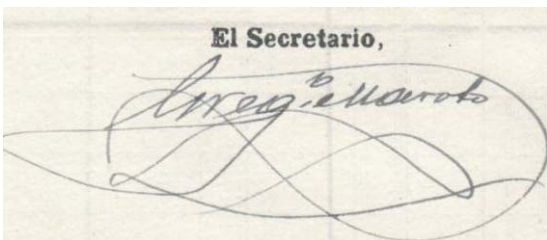
A handwritten signature in cursive script, reading "Antonio Esteban". The signature is written in dark ink on a light-colored paper. A long, horizontal flourish extends from the bottom of the signature.

1894, Antonio Esteban



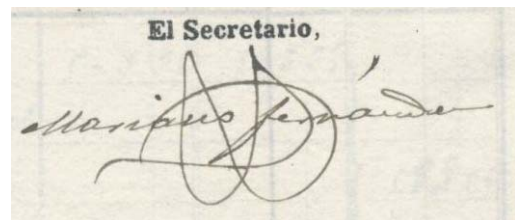
A handwritten signature in cursive script, reading "Alberto de Marcos". The signature is written in dark ink on a light-colored paper. A large, complex flourish follows the signature.

190,3 Alberto de Marcos



A handwritten signature in cursive script, reading "Greg. Maroto". Above the signature, the words "El Secretario," are printed in a small, bold font. The signature is written in dark ink on a light-colored paper. A large, complex flourish follows the signature.

1905, Gregorio Maroto



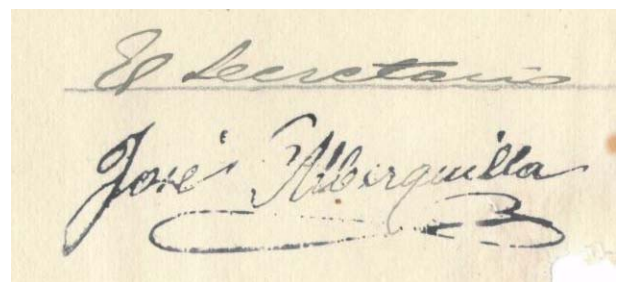
A handwritten signature in cursive script, reading "Mariano Fernández". Above the signature, the words "El Secretario," are printed in a small, bold font. The signature is written in dark ink on a light-colored paper. A large, complex flourish follows the signature.

1907, Mariano Fernández



A handwritten signature in cursive script, reading "Mariano Rubio". The signature is written in dark ink on a light-colored paper. A large, complex flourish follows the signature.

1907, Mariano Rubio




A handwritten signature in cursive script, reading "José Alberquilla". Above the signature, the words "El Secretario" are printed in a small, bold font. The signature is written in dark ink on a light-colored paper. A large, complex flourish follows the signature.

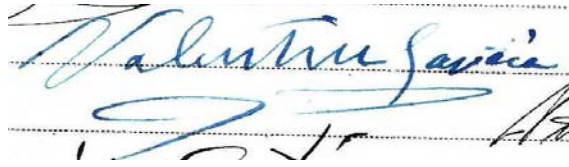
1924, José Alberquilla



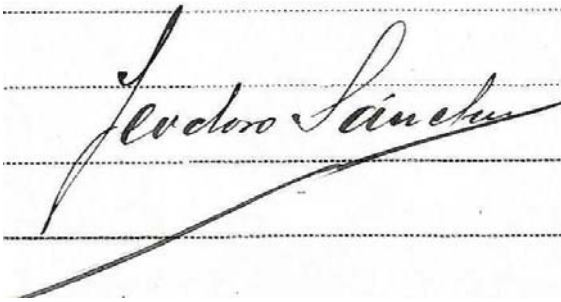
ESCRIBANOS-SECRETARIOS DEL AYUNTAMIENTO DE TORRELODONES, 1760-1972

A handwritten signature in black ink on a set of three horizontal lines. The signature is highly stylized and cursive, appearing to read 'Ángel Muñoz'.

1927, Ángel Muñoz

A handwritten signature in blue ink on a set of three horizontal lines. The signature is cursive and reads 'Valentín García'.

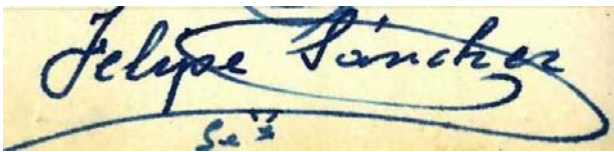
1930, Valentín García

A handwritten signature in black ink on a set of three horizontal lines. The signature is cursive and reads 'Teodoro Sánchez'.

1931, Teodoro Sánchez

A handwritten signature in blue ink on a set of three horizontal lines. The signature is cursive and reads 'Honorio Rubio'. Above the signature, there is some faint, illegible text.

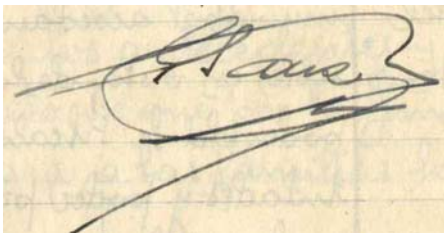
1936 jul 02, Honorio Rubio

A handwritten signature in blue ink on a set of three horizontal lines. The signature is cursive and reads 'Felipe Sánchez'.

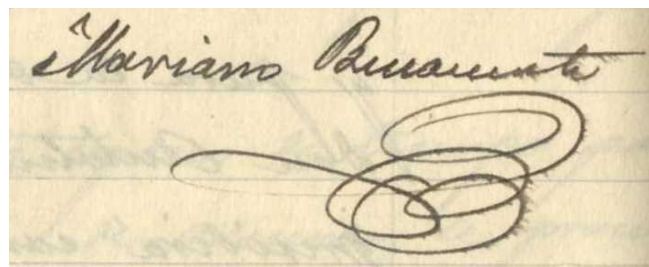
1936 jul 04, Felipe Sánchez

A handwritten signature in black ink on a set of three horizontal lines. The signature is cursive and reads 'Antonio Septiem'.

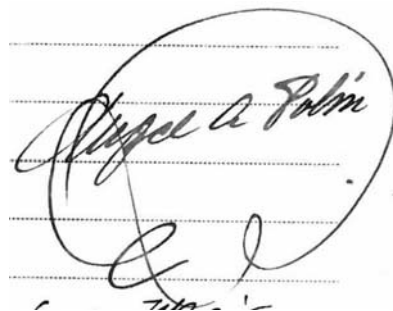
1936 ago 20, Antonio Septiem

A handwritten signature in black ink on a set of three horizontal lines. The signature is cursive and reads 'Gonzalo Sanz'.

1936 sep 03, Gonzalo Sanz

A handwritten signature in black ink on a set of three horizontal lines. The signature is cursive and reads 'Mariano Benavente'.

1937 mar 17, Mariano Benavente

A handwritten signature in black ink on a set of three horizontal lines. The signature is cursive and reads 'Ángel Alberquilla Polín'. The signature is enclosed in a large, hand-drawn oval.

1939-1972, Ángel Alberquilla Polín

